



May, 1990

Volume XXI Number 4

FREE

How Will Proposed Zoning Changes Affect the Hill?

By Judy Baston

A set of far-reaching zoning controls that could have a profound affect on residential construction in Potrero Hill will be subject for discussion May 22 at a City Planning Department community forum slated for 7:30 p.m. at the Potrero Hill Middle School Auditorium, De Haro Street between 18th and 19th Streets.

The alphabet soup of zoning — such designations as RM, RH-1, 2 or 3 — may often seem to be a form of obscure bureaucratese. But the new controls — called the Residential Conservation Permanent Control Proposal — were developed in response to strong concerns that in a number of city neighborhoods, affordable, single-family units were being torn down and replaced with bulky multi-unit buildings significantly out of character with the rest of the block.

Goals of the proposal, contained in a comprehensive 83-page document, include:

- A set of controls that are easy to administer, easy to understand and predictable.
- Redefinition of residential zoning districts to exclude clusters of one and two-family units from districts that permit higher densities, reducing some of the demolition pressures on one and two-family buildings.
- New controls governing building size and appearance to ensure that new construction and alteration will not be out of scale with surrounding buildings and yet will provide enough expansion potential.

These proposed controls would include height limits and parking requirements. Interim controls that contained some of these provisions and yet required a far more complicated process will expire in September. If the permanent controls are not approved, it would be back to the old procedures, which contained few limitations on demolition and construction.

More than two-thirds of all San Francisco housing stock was built before 1940, with only seven percent built since 1970. Most units built recently contain fewer than two bedrooms. "Together, these trends have generated concern over the City's ability to meet the housing needs of families, particularly in single-family buildings," the Planning Dept. stressed.

On Your Mark! Get Set! Go! "Scamper" Scheduled June 16

Save the date! It's Scenic Scamper time again and the date is June 16.

The eighth annual 8K benefit run for Potrero Hill's Neighborhood House will wind its way from hilltop to Bay's edge and back and draws competitors, recreational runners and families out for a stroll.

It's a low-key affair for a worthy cause.

The proposal, which covers residential neighborhoods citywide, is certain to generate controversy on Potrero Hill. "It provides stronger controls for the individual lot owner than for big developers," said Hill architect Richard Millet, "and it doesn't cover development for open land. The problem has been in areas like the Richmond District. Potrero Hill is not the Avenues."

However, concerns about demolition and development have grown on the Hill in the last several years. Such concerns two years ago led several hundred neighborhood residents to sign petitions calling for more stringent controls on construction in this community.

The May 22 Hill session is one of a series of community meetings being held throughout the city. The proposal is also slated for discussion at the May 3 Planning Commission meeting.



Members of the Potrero Neighborhood Commons gather at 19th and Arkansas Streets to note Earth Day and urge "Don't Give Up Our Open Space."

Judy Baston photo

Changes Made in Arkansas St. Proposal But Effort for Open Space Continues

As the proposal to build condominiums and artists' live/work spaces at 18th and Arkansas Streets nears presentation to the City Planning Dept., the controversy over the fate of that currently vacant area continues on Potrero Hill — often at fever pitch.

The proposal that will be presented to the Planning Dept. will be available first at a Potrero Hill public forum May 17, at 7:30 p.m. at the International Studies Academy Auditorium, 693 Vermont Street.

The forum is co-sponsored by the Potrero League of Active Neighbors and the Potrero Boosters and Merchants Association. Although the controversy over the project has occupied time on the agendas of a number of Hill groups, no veteran neighborhood organization had yet taken a stand on the proposal at Potrero View press time.

Opponents of the project, however, have organized the Potrero Neighborhood Commons, with the view of keeping the area completely free of development and maintaining it as open space. Their goal is to obtain sufficient funding — perhaps from various conservancy foundations — to purchase the area from developer Rick Holliday.

The group has held several large meetings and is continuing to collect signatures from neighborhood residents supporting the open space drive. The Commons is currently developing a precinct organization to further their drive for community support.

Hill residents have also attended a series of three "design workshops" sponsored by the developer to get community reaction to the project, which would contain 60 market rate condominiums (priced at an average of \$225,000), a townhouse (whose price is currently unavailable), and 29 below-market rate artists' live/work spaces (at rents between \$350 and \$680 in 1989 dollars) under the sponsorship

of ArtsDeco, a group formed when a number of artists lost their space in the Goodman Building.

Initial neighborhood reactions to the proposal were that it was too tall, too dense, lacked adequate parking, and did not permit enough light and air to the street. The initial proposal contained three stories over the garage area and 66 condo units.

Following the workshops, alterations have been made in the proposal, although some neighbors still maintain it is too dense. It now contains 60 condos; rises two stories over the garage;

is moved back somewhat from the sidewalk, and uses different styles for the exterior facades. One building has been taken out of the center and top areas to provide a path to the back of the buildings. On a number of the buildings, the height has been lowered to 28 feet.

Whether an Environmental Impact Report will be made on the proposal is up to the Planning Commission, which will weigh parking and traffic, soils and other studies conducted by the developer and decide whether further study needs to be made.

-J.B.



Architect David Baker (right) shows neighbors latest changes in model of proposed Arkansas Street project at community design workshop.



NATURE vs. ART

IN OUR VIEW

The Many & the Few

Perhaps more than any individual in the history of our city, labor leader Harry Bridges, who died March 30 at the age of 88, helped shape the character of San Francisco.

When he galvanized longshoremen to resist the corrupt "shape-up" that meant hiring on the waterfront, when he led the dramatic 1934 General Strike that literally brought the city to a standstill, he was sending a strong message: we are the many, and we are going to win power from the few who have been controlling our livelihoods and running our lives.

The legacy of the action in which Bridges led thousands and thousands of workers is that San Francisco came to be known as perhaps the nation's foremost "union town." And the meaning of that appellation has been multi-faceted: the ability to get a job at decent pay and be treated with dignity as a human being; the ability for many years to find an affordable place to live; and the Intl. Longshoremen's & Warehousemen's Union, which fought in its own ranks and in the city as a whole for racial equality and justice.

There is a sense of irony — and a sense of challenge, too — in reviewing Bridges' legacy, for so much of what he and his fellow labor pioneers fought for over the decades is now under fire. The Reagan Administration deregulation of the transportation industry has led to union-busting at giant corporations like Eastern Airlines and Greyhound, with the bottom line of profits taking precedence over the safety of passengers. Affordable housing is now an endangered species in San Francisco. A racist backlash is growing, underscored by a decade of cuts in social and health programs for the poor.

And San Francisco's waterfront, which Bridges and fellow union activists wrested from the vise-like control of the shipowners and the gang bosses, whom you had to pay to work, has dramatically changed as well. Containerization and mechanization have altered the nature of waterfront work and reduced its ranks. And now the struggle is between those who want to maintain the waterfront as a maritime center and invaluable public resource and those who would commercialize it for short-term profit.

The best way to honor Bridges is to fight to ensure that his legacy — a city run for the many, not the few — is a vital and continuing reality, and not merely an echo of the past.

LETTERS

Artists Need Support

Editor:

As an artist and resident of Potrero Hill, I support the proposed development at 18th and Arkansas Streets. I think it's great that developer Rick Holliday is willing to build 29 artist's live/work spaces and a gallery, and that Artsdeco will rent them at such reasonable rates. I don't know of anybody else who is proposing to do that.

We do need those 29 spaces. They would keep at least 29 artists from being financially squeezed out of San Francisco.

These artists spaces are not a smoke-screen for the market-rate units. They would fill a real need. I hope that my fellow Potrero Hill residents will respect artist's needs and accept their concerns as part of the ongoing debate over this proposal.

Steve Pickering
Texas Street

Keep Open Space

Editor:

I advocate art and artists, development where feasible, dogs, open space and, most of all, children's education. Nowhere in the pros and cons of developer Holliday's plans has there been mention of, let alone concern for, the present occupants of the land in question. On it there are 700 students 257 days a year. Grades six, seven and eight spend six hours a day. 85 percent of these students are minority children from the most deprived areas of San Francisco. They are taught by 75 staff and aides, some of whom teach life sciences and social studies and history.

Can anyone honestly propose that open land next to a school of 700 students should be covered with buildings that serve no purpose for education. These children are deserving of a laboratory for life science studies, which the meadow and hill and hidden spring adjacent to Potrero Middle School would provide. There are teachers who would give their eye teeth for the opportunity to teach care for the earth and history and botany and entomology in a living lab. The students might then become the stewards of what little is left of natural landscape. What could be more important now and for years to come than these students and those studies?

To decide that open space is far too good for our school children makes a mockery of Earth Day celebrations.

Eve Milton
Carolina St.

Editor:

Earth Day 1990 has awakened our sensitivity to many facets of culture, quality of life, and the interplay between the two. We manipulators of Earth's resources are of necessity also the planet's guardians.

The fate of the Arkansas/18th Street open lot illustrates the web of dilemmas that engulfs 'quality of life.' Rick

Holliday, a real estate developer, wants to construct 90 residential units (29 for artists), a gallery and a commercial space there. The Potrero Neighborhood Commons, an ad hoc association of local residents and merchants, wants to restore the slope's natural habitat.

How do we choose between open space and housing? Displaced artists and endangered plants? We should not choose. We need comfortable homes, friendly neighbors, creative expression, trees and sunshine. Art and nature, roofs and open sky — these are not mutually exclusive desires.

We need to look at the best use we can make of Potrero Hill resources. The Arkansas/18th Street slope is our last remaining open hillside, our last commemoration to God's miraculous creation, against which human constructions dwarf and pale. Potrero Hill was wet and craggy before the houses came, carpeted in tall grass, home to lady bugs, butterflies, tule elk and grizzly bears.

A creek once flowed down the slope, and several springs still percolate into the topsoil. Now the creek is buried in the city sewer system along with most other streams that once gurgled into Mission Bay. We can 'daylight' that creek—bring it back to the surface. The creek and springs could nourish native plants and trees.

A deep wedge of pale blue-green rock cuts diagonally through the slope. That is serpentine rock, the California state rock. 170 million years ago, when the Pacific Plate bruted the North American continent, serpentine rock began to form. About 60 percent of California's endangered plant species, and many endangered species of butterflies, live exclusively on serpentine grassland. Most of San Francisco's serpentine rock is covered with buildings. With the proper encouragement, our serpentine slope could attract endangered flora and fauna.

Land has value that cannot be measured by its selling price. One breathes deeply when strolling through the Arkansas/18th Street expanse. One looks curiously at the path strewn with colored pebbles, and carefully sidesteps delicate lavender flowers that cling to the ground. Holliday stands to make a bundle by building condos there, under the ruse of magnanimously giving artists a home. But the land is infinitely more precious for the life it sustains. We inhabitants of concrete, steel and glass need open patches of Earth to evoke our spiritual ties with nature.

Potrero Neighborhood Commons urges Holliday to sell the land to its restorers. The San Francisco Planning Commission is urged to supervise the transaction. All Potrero Hill residents are invited to join the arduous task of restoring the little patch that would otherwise be paved and forgotten.

Potrero Neighborhood Commons will host an Open Space Party on Friday, May 18 from 5:00 - 9:00 p.m. Call 648-4814 for info on this and other events.

Mary Friedland
Rhode Island Street



Masthead design by
Giacomo Patri

EDITOR: Ruth Passen
ASSOCIATE EDITOR: Judy Baston
EDITORIAL STAFF: Vas Arnautoff, Judy Baston, Ruth Passen

MAY STAFF: Vas Arnautoff, Arden Arnautoff, Judy Baston, Rose Cassano, Maya Charbonneau, Sue Elkind, Larry Conick, Bob Hayes, C. J. Hirschfield, Kayren Hudiburgh, Abby Johnston, Betty and Bryan Kelly, Denise Kessler, Ann Longknife, Winifred Mann, Joc Passen, Marc Passen, Stephanie Potter, Marcie Stack and Lester Zeidman.

Editorial and policy decisions are made by the staff. All staff positions are voluntary. Published once a month except January.

Address all correspondence to THE POTRERO VIEW, 953 De Haro St., San Francisco, Ca. 94107. Telephone: 824-7516
Copyright 1988 by the The Potrero View. All rights reserved. The reproduction without written permission from the publishers is prohibited.

THE POTRERO VIEW is printed at Howard Quinn, a union shop.



Have The Potrero View Delivered to You!

- ☐ Yes! I want "The View" delivered to my home for a full year (11 issues)
- ☐ \$8.50 check enclosed.

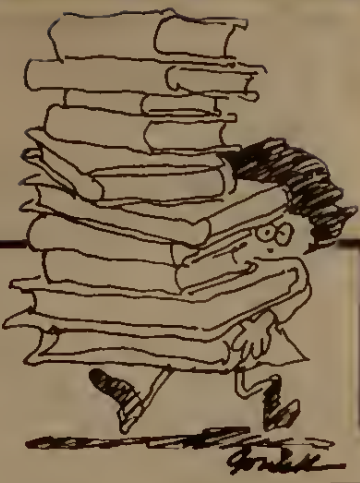
NAME _____

ADDRESS _____

953 DE HARO STREET S.F. 94107

LIBRARY NEWS
POTRERO BRANCH
1616 20th St. 285-3022

Closed Monday
Tuesday 10-12 and 1-6pm
Wednesday 1-9pm
Thurs., Fri. & Sat. 1-6pm



ADULT SERVICES

April was, indeed a cruel month this year, with too many earthquakes to celebrate the 1906 anniversary just after we had made (or missed) income tax deadlines. Let us merry make May, starting with the reception and party for the artists participating in the 35th Annual Potrero Hill Artists' Show, Friday, May 4, from 7-9 p.m. The show will continue during the month. Come and enjoy the art and amuse yourself at the library with some books.

Have you read Tom Wolfe's "Bonfire of the Vanities?" This big novel, which bashes the greed and corruption of New York's "Masters of the Universe," was published in 1987, but it wasn't until November, 1989, that Harper's published Wolfe's "literary manifesto" applauding himself for being the leader in a "brigade of Zolas to head out into this wild, bizarre, unpredictable, Hog-stomping Baroque country of ours and reclaim it as literary property." While praising himself, Wolfe heaps scorn on critics and writers who have abandoned literary realism for abstraction.

His essay stirred up a lot of controversy, and Harper's published eloquent responses in its February 1990 issue. These letters, by authors such as Mary Gordon, T. Coraghessan Boyle, Scott Spencer, and Philip Roth are intelligent and witty, and full of suggestions about good novels.

You can love or hate "Bonfire of the Vanities" without embroiling yourself in all this literary turmoil. From San Francisco's smug, though shaky, vantage point it's always fun to see how truly awful New York can seem. Or you can read the book just for the wildly humorous scenes. If you're not up to reading it, there will be a movie out soon starring Tom Hanks. I can't wait to see the scene where he's dragging out the dog for a walk and trying to phone his mistress.

If you get your kicks laughing at people, we have "What Does Joan Say?" in which Bay Area astrologer Joan Quigley reveals how she kept the country running during the Reagan years. For the ultimate in celebrity-bashing pick up any issue of Spy. This satirical magazine picks at everything from lunching ladies' eyebrows to obvious victims for satire such as Dan Quayle and the Trumps.

Whether you read Berkeley writer Alice Kahn's regular columns or not, you should enjoy her latest collection, "Luncheon at the Cafe Ridiculous." Kahn has a nice light style, great imagination, and strong sense of the ridiculous. If the totally zany is your cup of tea, try the very English Douglas Adams. Dip into his wacko space fantasies such as the "Hitchhikers Guide to the Galaxy," or try a mystery featuring

holistic detective Dirk Gently. Teenagers in search of comic relief might try "The Adrian Mole Diaries" by Sue Townsend. Adrian is an up-to-date Holden Caulfield, whose diary reveals such confessions as "My father got the dog drunk on cherry brandy...."

"Skinny Legs and All," to be published this month, should not disappoint fans of Tom Robbins, who have been waiting five years for a new novel. It's set in Isaac & Ishmael's restaurant, which features a skinny legged belly dancer. Reviewers promise lots of laughs.

Come by the library and see if you don't leave laughing.

Kay Roberts
Branch Librarian

CHILDREN'S PROGRAMS

While you're enjoying the art work in the library this month, think about which piece of your child's art you'd like to enter in the children's art show next month. Due to the success of the long-running adult art show, the library has decided to host a children's art show this year. This show will run from Saturday, June 9 through Saturday, June 30. Any Potrero Hill child through age 13 can exhibit one piece of art work in any medium. Just be sure to bring it by the library by Tuesday, June 5. A grand opening celebration, complete with a clown, will be held Saturday, June 9 at 2 p.m. Mark your calendars!

Films for preschoolers will be shown at 9:15 and 10 a.m. on Tuesday, May 8. This program will include two movies based on Maurice Sendak's "One was Johnny" and "Chicken Soup With Rice." The other movie is based on the book "Whistle for Willie" by Ezra Jack Keats.

Storytime for preschoolers (ages 3-5) will meet every Tuesday (except for movie day) at 10 a.m. Family storytime (for all ages) will meet every Wednesday at 7 p.m. except for Wednesday, May 9.

Cathy Nyhan
Children's Librarian

Muni/BART Tix at Nabe

MUNI and BART tickets are available at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m. to 4 p.m.

MUNI tickets for seniors - \$4.50
YOUTH MUNI tickets cost \$5.00

BART tickets are sold only seniors, and children for \$1.60 per ticket. For more information call 826-8080.

TEN YEARS AGO

In The View

PAVED . . . PAVED AT LAST!

That was the headline. The sub-head under an Ed Hayes photo in the May 1980 VIEW was "Tennessee Street Comes of Age". The story follows:

"Residents of the 1100 block on Tennessee Street are feeling pretty happy these days because they were successful in urging the city to pave their street.

For 30 years home owners and residents have been living with the dirt sidewalks and streets, and finally, with the cooperation of lower Potrero Hill Homeowners and Residents, Community Development Corporation, and other groups in the area, funds were allocated through the Mayor's Office of Community Development.

Bulldozing work has begun, and a victory party will be celebrated at the completion of the job."

That's right, the story came from the May 1980 VIEW, not May 1880.

BURNING ISSUES

Following are some of the headlines from the May, 1980 edition covering issues that exercised passions in the upcoming elections:

"Rent Control Initiative Endangers Tenant Action . . . Ward Explains Sewer Vs. Rent Control . . . Prop. V: Tax The Corporations . . . Seniors Oppose Prop. 9 . . . A California Bust: Jarvis Deals Another Loser."

MISCELLANY FROM A TEN YEAR OLD PAPER

Sally Taylor was hostess to three Chinese agricultural workers who were in the United States studying American farming methods . . . Mayor Feinstein invited citizens to participate in public hearings to identify community development and housing needs for the city . . . The Pickle Family Circus opened its 6th season . . . The annual library art show was kicked off early in 1980. The opening celebration was held on April 11th . . . Vas Arnautoff did a full page profile of Potrero Hill's Grand Old Man of Running, Walt Stack.

-Arden Arnautoff

CHAMPION "HOT SHOTS"



Potrero Hill Recreation Center's "Hot Shots," (l/r) Latissa Manigo, Twana York, Carolyn York Miles, Evette Jones, Monique Crowther and Wilona Harrell, took first place honors last month in a citywide dance group contest.

Jon Greenberg photo

Potrero Hill Neighborhood House

953 De Haro Street • San Francisco, California • (415) 826-8080
Enola D. Maxwell, Executive Director

Youth Council Meetings - Wed., 4 p.m.
Parent Group Meetings - Wed., 6 p.m.
Girls Club Meetings - Mon., 5-7 p.m.
Omega Boys Club Meetings - 2nd & 4th Thurs. ea. month
Study Hall - Tues., 5-7 p.m.
Juvenile Diversion
Tutorial Program
Job Referral
Al-Anon - Thurs., 6:30-7:30 p.m.
Alcoholics Anonymous - Sun/Mon/Thurs 8:30 p.m.
Cocaine Anonymous - Sat., 6-7 p.m.
Social Development Center: For developmentally disabled adults.
Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling.
Senior Citizens Program: Hot lunches every weekday (at small cost).
Activities include - bingo games, information and referral, counseling, social hour, games and recreation.
Classes: Photography, Arts & Crafts.
Potrero Hill Neighborhood House Theatre (cost, \$5-7 per performance).

Facilities:

Meetingspaces available for use by community groups
Auditorium for theatre presentations, lectures, workshops and receptions
Gymnasium and recreational space
Photographic workshop
Bulletin board with job and events listings
Mini-park
Child Development Center (for pre-school children)

All services and activities FREE • Member, United Way of the Bay Area

35th ANNUAL POTRERO HILL
ARTISTS' SHOW
May 4 - June 1, 1990

Reception honoring the artists Friday, May 4, 7 - 9 p.m.

POTRERO BRANCH LIBRARY
1616 20th Street (Connecticut and Arkansas)

Library Hours:
Tuesday 10 - 12:15 - 6, Wednesday 1-9, Thursday, Friday and Saturday 1-6, Closed Sundays and Mondays.

Funded by the Friends of the San Francisco Public Library,
the Potrero Women's Club and the Potrero Business and Merchants Association.



Vanessa Bedient; After 30 Years Still Committed to Freedom of Choice

By Stephanie Potter

In all her nearly 30 years with Planned Parenthood, Hill resident Vanessa Bedient would reckon that her most harrowing moments occurred last year at the organization's Oakland Office, with hundreds of anti-abortionists harassing clients for nearly three hours before police arrived. "The potential for violence was extraordinary - we were containing the violence of several hundred people," she recalled. "As women arrived, not realizing what was happening, they were being literally attacked. We closed the clinic down for several hours, and fortunately women were able to get care in other centers later in the day."

Bedient, the mother of a son now in music school and an adopted daughter about to be married, moved from Santa Barbara 18 months ago to head the Bay Area's Planned Parenthood. She and her husband, a retired minister, were delighted to find a home on Potrero Hill, attracted by "the sunlight and sense of community."

As Executive Director of the six Planned Parenthood centers of Alameda/San Francisco, she admits that "these are very challenging times." She had recently been informed by the police that several as-yet-unspecified clinics in the Bay Area were being targeted that weekend by "Operation Rescue", an extremist group responsible for hundreds of illegal blockades over the past two years at family planning clinics. "All the clinics have clinic defense volunteers to protect their entrances so that clients can get through," Bedient explained, "and we try to ensure that everyone scheduled for surgery gets service."

Bedient's life path was determined in her college days when she heard a tape of Margaret Sanger, who suffered imprisonment and hunger strikes back

in the '20s in her efforts to establish family planning for the poor. Inspired by Sanger, Bedient joined Planned Parenthood in 1964 "as a typist at \$1.25 an hour." She has served the organization from Atlanta to Los Angeles, and she is committed to freedom of choice. "Everybody has beliefs about when life begins, and when they should have a pregnancy. Everyone has a different situation and a different story. Restrictive rules that everyone should go by are inappropriate," she stressed. "This pertains to the right of women, but also of families to have control over their lives and their future."

In the early 1970s when the U.S. Supreme Court handed down the Roe vs. Wade decision, "even we were blown away by how far-reaching and wise it was in protecting the rights of women," Bedient commented. The recent Webster decision, which curtails the options for women in Missouri, and the attacks by fundamentalist extremists, are disappointing setbacks, but Bedient sees that "suddenly we're doing now what we should have done in the 70s, which is assuring at every level that people understand the importance of reproductive choice. We are working at the county and state as well as federal level to assure a more popular support."

Recently Planned Parenthood won a victory against Governor George Deukmejian, who last year slashed the State's family planning program from \$36 million to \$12 million. Bedient explained that for Alameda/San Francisco Planned Parenthood that meant the loss of \$1 million, 20 percent of their entire budget!

Low-income women were being asked to pay, and the community was asked for support. Many low income women were delaying care, not only for birth control, but also for pre-cancer-

ous cervical conditions and sexually transmitted diseases (STDs). With overwhelming bipartisan support (30-5 in the Senate, 65-8 in the Assembly), the funding was restored January 31st. The organization is co-sponsoring the national "Freedom of Choice Act" to prevent state legislatures from undermining Rowe vs. Wade. It is also attempting to gather public support for the National Family Planning Program, Title X, to provide federal money for family planning clinics.

Internationally, Planned Parenthood is opposing the Reagan/Bush "Mexico City" policy that forbids the U.S. to give money to any international family planning program which has anything to do with abortion.

Bedient would like to see the U.S. catch up to Europe in birth control development. "The U.S. and Iran are about the farthest behind," she chided. Bedient described the RU 486 bill, which can be used to terminate a 5-7 week pregnancy, and noted, "it has been used by some 30,000 women in France and is extraordinarily popular." She does not recommend the "morning after" pill, which is available in the U.S. "It's unhealthy, it disrupts the system," she said, "and it's unwieldy."

Some half million people are served by family planning clinics throughout the state. In the Bay Area, Planned Parenthood serves about 30,000, with six centers in San Francisco, Oakland, Hayward and Fremont. "Services are designed to ensure that clients get good medical care," said Bedient. Nearly half the clients are there for contraception and STD treatment, and 1/3 come in for pregnancy testing. Free anonymous HIV (AIDS) testing and counseling became available in 1988 at all six centers.

"Safe sex practices are emphasized," Bedient explained. "Almost half our clients have a sexually transmitted disease - usually something like chlamydia



Vanessa Bedient

or herpes." Planned Parenthood offers programs directed at parents, teens and community leaders aimed at helping people to understand their bodies, their health and their options.

Bedient emphasized that teen education is a priority, especially since there has been a recent increase in the pregnancy rate of younger teens 13-15 years old. She pointed out, "There is an extraordinary correlation between education and pregnancy prevention. For instance, it was shown in the Netherlands that factual information assures that teens don't have unplanned pregnancies." Teens under 18 account for only nine percent of the Planned Parenthood clients in the Bay Area, but the organization has education programs in public and private schools, and Bedient was happy to report that the San Francisco school system has been especially cooperative in promoting sex education.



St. Teresa's Goes Country
May 19, 1990
6 00pm

CHUCK WAGON MENU
CHICKEN DINNER
SALAD
BAKED BEANS
CORN
CORNBREAD
DESSERT

"ENTERTAINMENT"

19th & Connecticut
Adults \$10.00
Children \$3.50 (under 10)

ORGANIZATION
FOR THE
CREATIVE PROFESSIONAL

Competent, confidential,
566-0967

You can't afford not to!

Archival Framing
Christine Marie Lando
2963 24th Street
San Francisco, CA 94110
415 647-7628

By Appointment Only.

TOM'S PLUMBING
Right Here On
POTRERO HILL

Tom Keats
824-3538

same day service!
low rates!

PET EMPORIUM.

1776 18th Street
San Francisco, Ca.
626-1686

HOURS: MON-FRI 10-7, SAT 9-6
CLOSED SUNDAYS

Potrero Hill's Very Own
Quality Pet Foods,
Health Products,
and Accessories Store.
Grooming.

A MEMBER OF THE
SEARS FINANCIAL NETWORK

COLDWELL BANKER

1906 Union Street
San Francisco, CA 94123

563-4111 or 255-2205

LINDA CLARK

823-825 Kansas St.
A Special Place

- Unique, sun-filled and open floor plan leads to a deck and terraced garden
- Located on a quiet dead-end street
- This renovated building is like a single family dwelling with an income unit

10 year Potrero Hill Property Specialist
18 year Potrero Hill Resident

Girl's Club Sponsoring Benefit Movie, Pancake Breakfast, Saturday May 12

Treat your mother to a pancake breakfast and benefit screening of Michal Aviad's "Acting Our Age" on Saturday, May 12, at 11 a.m. at the Potrero Hill Neighborhood House, 953 De Haro Street, San Francisco. Tickets for this special event are \$7.50 and proceeds help support the summer programs of the Potrero Hill Neighborhood House Girls' Club.

"Acting Our Age" is an hour-long documentary about the struggles and triumphs of six women in their sixties and seventies. Producer/director Aviad examines subjects that are often taboo: changing body image, sexuality, the reality of family life, money and death. Their lives reveal

these women's strength, passion and vision. Featured prominently in the film is Enola D. Maxwell, life-long activist and Executive Director of the Neighborhood House, who will host the event and answer questions about the film.

Starting at 11 a.m., breakfast will be served by members of the Potrero Hill Neighborhood House Girls' Club. Founded in 1988, the club is dedicated to promoting higher academic achievement for girls from 9-18 and helping young women develop self-awareness and social responsibility, find placement in colleges, and contribute to their communities. Last year's graffiti paint-out at the Potrero Hill public housing was such a success that the Girls' Club will be doing it again May 19, beginning 9 a.m. on Connecticut Street.

"We are happy to say that this project had a domino effect throughout the city and now, in order to continue our project we have to stand in line behind other housing projects to get the paints and supervising staff from the Housing Authority office," noted Joyce Armstrong, a coordinator of the Girls' Club. The club meets weekly for tutoring, study halls, and educational outings.

The pancake breakfast starts at 11 a.m., and "Acting Our Age" plays at 12:30 p.m. Tickets are \$7.50. For more information about the event, call 826-8080.



WORKING HARD



Members of the Neighborhood House Girls' Club earned close to \$500 by washing cars at the World Gym on De Haro Street April 21. Gym owners Joe and Robin Talmadge arranged the benefit event, supplying materials and promoting the fund-raiser. The girls, thrilled by their success, suggested that they might do it every month.

Ruth Passen photo

THE DAILY SCOOP
SINCE 1978

FRESH COFFEE BEANS

ESPRESSO

and the **BEST** CUP OF COFFEE
50¢ IN SAN FRANCISCO!

1401 18TH Street at Missouri

300 Connecticut
at 18TH street
647-7676
Potrero Hill San Francisco

GOAT HILL PIZZA and BRUNCH

open 7 days

LUNCH • DINNER • SUNDAY BRUNCH 9:30-2:00

Send the perfect expression of
"I love you"

New! Greeting Cards
for All Occasions

A beautiful floral arrangement can say all you feel,
to make this and every day a very special day!

POTRERO HILL FLORIST
1627 • 20th Street • San Francisco, CA 94107

Call or come by today!
415-826-7250
Local and worldwide delivery

MasterCard VISA

MICHAEL GARY & CO.

HAIR DESIGN FOR MEN AND WOMEN

1631 20TH St. SAN FRANCISCO 641-1183

What're We Made Of? Potrero Rock Analyzed

By Sally Taylor

April's occasional shakes, including some on the 18th, the 84th anniversary of the big one in 1906, have kept numbers of Potrero Hill residents on edge. Is there cause for concern?

Formed from a huge wad of serpentine rock, the Hill has always been touted as geologically stable, relatively speaking, among San Francisco neighborhoods. And the two major earthquakes so far this century have offered proof of that. Though we might have lost a few dishes and pictures off the walls, basically Hill houses stay firmly rooted in terra firma, offering, in such events a good view of disasters elsewhere around town.

But our "terra firma" may not be so firm after all. All serpentines are silicates, a family of mineral compounds that are the bane of all metallurgists because they combine so readily with any old materials, making the valuable ones hard to extract. In short, silicates are the garbage collectors of our earth's core, dust heaps left over from the wild parties in the furnace of the planet.

The silicates are the most common form of minerals on the earth's crust; serpentine is part of the disilicate group, based on the sheet-like form it takes. Relatively soft as rocks go, and usually darkish green, basic serpentine has magnesium, iron and nickel deposits galore.

The more treacherous qualities of this mixed bag of minerals begin to show themselves if one mixes hydrochloric acid with serpentine. This mixing frees the silica and forms a gel. Can you imagine? Your house or mine sitting on jelly? Is it time we seriously consider banning even small amounts of hydrochloric acid from the neighborhood?

This bad news is not just for us. Serpentine is a primary ingredient forming the California Coast Range. Formed when magnesium silicate absorbed water from the magma deep in the bowels of the earth, the solid was eventually pushed to the surface by opposing plates. This kind of "serpentinization" as it is known, occurs with many minerals, not just magnesium, which is why it creates that "garbage dump" effect. One interesting version is widely apparent on Potrero Hill.

This rather common form of serpentine characterized by a fibrous texture is called chrysolite. It can be green, brown-yellow, red or black, and it has a silky lustre. Check in your back yard, or in any open space you find, for this sort of serpentine. The most visible outcroppings, besides those on our Hill, are the mound off Market Street on which the U.S. Mint sits, and the bluffs near Fort Point.

And what's of special interest about chrysolite? It's the principal source of asbestos in the world, making Potrero Hill a natural source of this known carcinogen.

So, here we sit on a carcinogenic rock that threatens to turn into jelly. Should we worry? Nah. While the technical facts in this article are accurate, there's virtually no chance of any "worst case scenarios" developing.

And as for earthquakes, we've seen how well the Hill handles those.

IT'S ONLY A MOVIE



Although it may have look as though St. Teresa's Church on Connecticut Street was under construction - or under seige - the crew of people across the street were merely being directed for a scene in television's "Midnight Caller." R. Passen photo

GK Pest Control

COMMERCIAL • INDUSTRIAL • RESIDENTIAL

GENE KRIAKIN

BUS 282-0402
RES. 826-0219


Tender Loving Care
PET SITTING
Dogwalk/Flea Baths and Dips
776-7566


WHAT IS. . .

ALTERNATIVE MORTGAGE SOURCES

- ◆ We take the hassle out of finding a real estate loan.
- ◆ We find the loan with the best rate that is best for your needs
- ◆ We work with over 70 lending sources and have access to all types of real estate loans.
- ◆ There is no additional charge to you to use our personalized service.
- ◆ We work throughout the greater Bay Area

PLEASE CALL AMY BARRON
SF/PENINSULA
(415) 861-5708
EAST/SOUTH BAY
(415) 794-8004

RESIDENTIAL
COMMERCIAL
REFINANCE
PURCHASE
VACATION HOMES
SELF-EMPLOYED

2280 MARKET ST • SAN FRANCISCO • CA • 94114

8 am-5 pm Mon-Fri



RAINING CATS & DOGS

AT THE PET EMPORIUM

ANIMAL GROOMING BY
Sandra Baggelaar/Susan Stanich
1776 18TH STREET
SAN FRANCISCO, CA
(415) 626-4517

CONNECTICUT ST. PLANT SUPPLIES

306 CONNECTICUT SF, CA 94107 (415) 821-4773

FREE DELIVERY
(to your curb)
on
POTRERO HILL

Small charge for deliveries elsewhere

New Hours: MON. - FRI. 8 to 5:30 Sat. 9:30 to 5:00

Chiotras GROCERY AND DELI

Now carrying a full line of groceries, as well as a complete gourmet deli selection, and a wide variety of breads, fresh and imported pasta, with a newly expanded selection

of fine wines, fresh

quality vegetables, meats, and select seafood.

Open daily 6 days
8 am to 7 pm

BBQ CHICKENS & RIBS
orders taken

★ 858 RHODE ISLAND
PHONE: 824-2353

BRIGHT PLUMBING

STEINER AT DUBOCE
COMPLETE PLUMBING SERVICE

REMODEL
&
REPAIR

626-3884

ESTIMATES
GIVEN

LICENSED SERVICE #316855

The Potrero Hill community is invited to an Open House at the soon-to-open work furlough facility, 1234 Indiana St., on Saturday, May 26, from 11 a.m.-3 p.m. Tours of the place will be conducted by Eclectic Communications, Inc., operators of the community-based corrections program. For more info call 826-9040.

Joining the ranks of newlyweds, Potrero Hill's popular jazz musicians, Madeline Eastman and Vince Lateano exchanged marriage vows April 21. May it be a long and happy union!

Seventh grader Rashaad Lowry of the Potrero Hill Middle School is the winner of a Boys Club of America essay contest, with a \$5,000 prize for his club, athletic clothes and a trip to Michael Jordan's summer basketball camp in Chicago. What a coup for the 12 year old!

An effort to change the name of Jackson Playground in honor of the Potrero District baseball star Tony Lazzeri failed a while back. Lazzeri, who starred with the N.Y. Yankees for 12 years in the 1920s and 30s, died in 1946 and has been elected to the Bay Area Sports Hall of Fame. Supervisor Wendy Nelder requested the Jackson Playground name change but the Recreation and Park Commission stuck to its policy of allowing such changes only for "extraordinary reasons." One of the baseball diamonds in the park, however, is now the Tony Lazzeri Diamond.

Craftswomen of color are especially urged to participate in the 12th Annual Women's Building Arts and Crafts Fair, held in December at Pier 2, Ft. Mason. Application deadline is June 20. Call 431-1180 for info.

The Hill's Pickle Family Circus announces "Pickles and Pals in the Park," a vaudeville entertainment produced and directed by Leonard Pitt on Memorial Day Weekend, May 26-28, at Glen Park in the city. The weekend of food, fun and midway mayhem is the 14th Pickle Family benefit for the San Francisco Council of Parent Participatory Nursery Schools. The show is perfect for people of all ages and backgrounds. Children coming to the Saturday shows on May 26 will receive clown banks as a thank you from the Pickle Family Circus.



With the huge Mission Bay project likely to be headed for the ballot in November, Potrero Hill residents will have the chance May 8 to get the latest information about the proposed development — and ask some key questions about what it will mean for our neighborhood and the city. Appearing at a session of the Potrero Hill Democratic Club that evening will be Alec Bash of the City Planning Dept; Jim Augustino of the Santa Fe Pacific Realty Co. and Jack Morrison of the Mission Bay Clearinghouse, among others. The meeting, set for the International Studies Academy Auditorium, 693 Vermont St., begins at 7 p.m. Call 821-6133 for more info.

Do we want our country run the way Lee Iacocca runs the Chrysler Corporation? Rumors still persist that he's thinking of running for President, and it was just revealed that he took home a cool \$4 million last year — as well as stock options of nearly \$400,000 — while Chrysler's profits fell a whopping 66 percent.

Congratulations to Tenderloin winners of the Daniel Koshland Civic Unity Award. Sara Colm, editor of The Tenderloin Times newspaper garnered one of the prizes for reporting the news of that neighborhood in four languages! The Potrero View was a 1984 winner of the Koshland/San Francisco Foundation award.

The San Francisco Nuclear Freeze Initiative Committee is presenting a program at the Potrero Library, 1616 20th St., May 2, from 7-9 p.m. A video on toxic nuclear waste will be followed by a discussion.

Where are they now? If you were one of the dozens who toiled on the Potrero View from 1970, we're looking for you. Please call 824-7516, or write: Potrero View, 953 De Haro St., S.F. 94107

The Shakespeare Troupe of Valley Center Middle School (San Diego County) will present a performance of "A Comedy of Errors" May 18, at 7 p.m. in the Potrero Hill Middle School Auditorium. The troupe will perform for the students earlier in the day. Paul White, principal of the Hill's Middle School, issued an invitation to the school where he formerly was principal, and hopes that the troupe's visit will result in a "sister-school" relationship. The Troupe is the recipient of a California School Board Association Golden Bell Award for the "Outstanding Middle School Shakespeare Program in California." For info call 647-1011.

A benefit concert for the striking Greyhound workers and the Freedom Song Network will be held Friday, May 4, at the Capp Street Center, 362 Capp St., at 8 p.m. Admission is \$5-8 (sliding scale). Local performers Jon Fromer and Stephen Riave will present songs from their individual repertoires. Proceeds from the concert will be divided between striking Greyhound bus drivers and engineers, and the Network, which keeps alive the flame of labor song in the Bay Area.

Residents near Vermont Park are re-routing their dog walks because, "there's too much people poop around," as one walker put it. She was referring to human feces, left in areas on the western slope of the park where people are known to "do drugs," and use open space as toilets.

While doing some remodeling on his house, Michael Schols of 23rd Street discovered an old raffle ticket, in pretty good shape: "Entertainment Given by United Latin Americans of America, Inc. Benefit of Our Exposition Electrical Float, Friday, May 17, 1940, 7:30 p.m., Potrero Hill Neighborhood House, 953 De Haro St. Music by Bobby Garay's Continental Band, with Spanish Delicacies and Refreshments and Dancing." The cost, 30¢, with a door prize offered. The ticket was printed by Norse Press, a union shop.

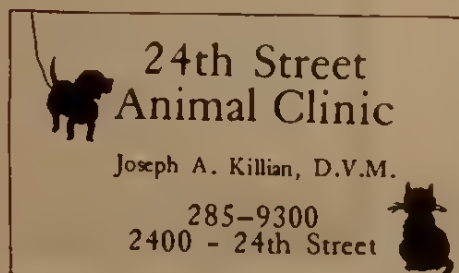
Isadora Duncan fans take note: a lecture by Millicent Dillon on Duncan's life takes place May 15, 6-7:30 p.m. at 399 Grove St., followed by an exhibit. Tickets are \$5. For more info call 255-4800.

The Mission District's 11th Annual Carnival San Francisco takes place Fri - Sun, May 25-27. The traditional pre-Lenten "farewell to pleasures of the flesh," is celebrated in tropical climates during their hot months. San Francisco holds its Carnival in May when the warmer weather allows participants to abandon winter clothing for flamboyant costumes to dance in the streets. Although the event began as a central event in the Latin community, it now includes a wide variety of ethnic and cultural peoples. The project is produced by Mission Economic Cultural Assn. Call 826-1401 for more info.

**IN MEMORIUM
CATHY CHILDS
1926 - 1990**

*In memory of our dear friend who
always had a kind word for
everyone. She loved her
card games and bingo*

**IN MEMORIUM
SAM DANILOFF
1912 - 1990**



LEO'S TIRE SHOP INC.

SPECIALISTS FOR OVER 20 YEARS IN:
..... Imported & Domestic Tires
..... Custom Wheels
..... Same-Day Brake Service
..... Computerized Wheel Balancing
..... Precision Alignments
..... Shocks
..... Front End &
..... Suspension Systems

2230 Third Street
(between 19th & 20th)
San Francisco • 861-4300

Monday thru Friday
8am - 5pm

"Serving Potrero Hill Since 1963"



Study Hall

Every Tuesday

5:00-6:30

**Dinner Served After
Ages 5 and up**

**Potrero Hill
Neighborhood House
953 De Haro St.**

**San Francisco Ca, 94107
826-8080**

PERFORMING ARTS ROUNDUP

THEATER

Potrero Hill Neighborhood House Theatre, 953 DeHaro St., presents **The Potrero Hill Theatre Ensemble's SIX CHARACTERS IN SEARCH OF AN AUTHOR** by Luigi Pirandello. Directed by David Parr. Now through May 12 at 8 p.m. 839-9271/res.

Eureka Theatre, 2730 16th St. presents the world premiere of **ROOTS IN WATER**. Previews May 1, 8pm. Opens May 2 thru 27. Wed - Sat, 8pm. Sun. 7:30pm. Mat. at 2pm on May 13 & 20. 558-9898/res.

Eureka Theatre, 2730 16th St. presents a new late night series, **HEART SHOUTS, THEATRE FOR THE DARK TIMES**. Opens with **STRANDLINE, STILTY PIG FACTOR** by John Woodall, on May 8th, 8pm. Continues Fridays & Saturdays at 11pm, May 11 - 26. 558-9898/info, Tix.

Tale Spinners Theater in Studio Eremos, 401 Alabama St., #127, presents **SENIORS!** - a spring musical. Thru May 20, Wed - Sun. 621-8875 for info/res.

New Performance Gallery, 3153 17th St. A Traveling Jewish Theater presents **THE ORPHAN KING**, a fable-istic play of the legendary Polish-Jew, Janusz Korczak. Thru May 26 on Thurs., Fri., Sat. at 8:30pm. 863-9834/info.

Theatre Rhinoceros, 2926 16th St. presents World Premiere of a new musical, **DIRTY DREAMS OF A CLEAN-CUT KID**. Previews: May 16, 17, 18 at 8pm. Opens May 19, 8pm. thru June 23. 861-5079/res.

The Studio at Theatre Rhinoceros, 2926 - 16th St. presents **DOLORES STREET** thru May 6. Charge by Phone: 861-5079.

New Performance Gallery, 3153 17th St., presents **BAY AREA THEATRESPORTS** - members of the local theatre/comedy community - on Mondays at 8pm. For res. call 824-8220.

The Loft, New Performance Gallery, 3153 17th St. presents **BAY AREA THEATRESPORTS - LATE NIGHT SERIES**. Saturdays at 11pm. 824-8220/res.

FILM

Roxie Cinema, 3117 16th St. premieres **A RUSTLING OF LEAVES**, May 11 - 17. 863-1087.

DANCE

Footwork Studio, 3221 22nd St. presents **NEW MOVES** - a contemporary dance concert. May 4 & 5 at 8pm. 338-2062.

New Performance Gallery, 3153 17th St. presents **THE STORY OF RHYTHM**, a collaboration between Kathak Dancer Purnima Jha & percussionist/Rhythm dancer Keith Terry. May 1 & 2, 8pm. 524-3851/info.

MUSIC

Mission Cultural Center, 2868 Mission St. presents **bird city**, a jazz, rock, rap opera based on Aristophane's play **The Birds**. Saturdays & Sundays, May 5, 6, 12, 13, at 3pm. 431-2027.

Ambiguities of Truth Explored in Hill Theatre Ensemble's "Six Characters"

By Michael Dingle

Luigi Pirandello's many years of exploring the absurdity of the human condition manifested itself in a wide range of expression. From the intensity found in his play "Henry IV" to the whimsical quality of his comic novel "Shoot!", he observes people at their most perplexed or detached, and occasionally, most manipulative moments. The Potrero Hill Theatre Ensemble's current production of Pirandello's "Six Characters in Search of an Author" leans a bit to the light in presenting the ambiguities of a big theme: Truth.

The setting is a rehearsal for another of Pirandello's plays, "The Rules of the Game." As the audience enters, actors are warming up, stretching, practicing monologues, awaiting the director (Nisa Davis). She arrives late, barking instructions only to have her rehearsal interrupted at its onset by the arrival of the "six characters," dressed for a funeral in tableau behind a scrim: father, mother, son, stepdaughter, a young boy and an even younger girl.

The father (George Vinsant) implores the director with soft-spoken insistence to let them have the chance to tell their story. The stepdaughter (JoAnne Nagler) continually contradicts him; the son (Brian Linden) seems to hate everything

about life; the mother (Maureen Coyne) bears it all very stoically, and just what the kids are there for I could never quite figure out. Everyone has his or her own interpretation of this soap opera, causing one character to confess, "I can see why our author didn't write us into a play" - everyone has a different version of the truth.

The director acquiesces to their wish, in hopes that she can use this intrusion for the benefit of her cast. The actors move from indignation at the imposition of these "characters" on their rehearsal, to fascination with their convoluted attempts to express the truth.

The Potrero Hill Ensemble's production, under Julian Theatre veteran David Parr's steady hand, moves right along, with a light touch, earnestness, and humor. The mixed cast, with a varying range of experience, for the most part handles Pirandello with few overacted moments. The minimal production values make the script all the more important and the different levels of skill more apparent.

But in the end it doesn't matter, we appreciate the show as a sincere effort, making theatre available to the Potrero Hill community without the downtown price tag. "Six Characters in Search of an Author" continues Friday and Saturday nights at 8 p.m. through May 5, at 953 De Haro St.

"CHARACTERS" AT NABE



Who are these people, and what are they doing? They are four of the "Six Characters in Search of an Author," a Pirandello play currently on stage at the Potrero Hill Theatre through May 5.

空手

KARATE
A PHYSICAL WORKOUT, A SPIRITUAL LIFT

WHERE: Potrero Hill Neighborhood House

WHEN: Saturdays - 11:00 - 1:30

STYLE: Traditional Japanese and Okinawan Martial Arts

Open to Men and Women,
16 years old and older.

FOR MORE INFO: Call Michael Ayers. 654 - 1294



Eppler's
bakery Since 1970

COFFEE SHOP
NOW OPEN

**Coffee and fresh
Bakery Goods**

**Phone 431-6655
for Orders**

1301 - 17th Street

between Connecticut & Missouri

6:30 am - 2:00 pm
mon-fri

REBECCA FORD
formerly of DLM Investments
is pleased to announce the formation of

Brown & Ford
real estate

a company dedicated to providing professional real estate services.

SPECIALIZING IN POTRERO HILL PROPERTIES

330 Townsend Street • San Francisco, CA 94107 • 415.512.0100

Hill Author Chronicles City's Colorful Theatrical History

By Winifred Mann

Anyone who imagines, as I did, that 19th century American theater was pretty much compounded of sentimental romances, melodramas and occasional forays into the classics (mainly Shakespeare) has much to learn about San Francisco's theatrical history.

Fortunately, this deplorable ignorance has been addressed - most entertainingly - by longtime Potrero Hill resident Misha Berson's "The San Francisco Stage: From Gold Rush to Golden Spike." Published by the San Francisco Performing Arts Library and Museum Journal (mercifully acronymed PALM), the book is the first of a two-part series; the second will appear later this year.

Cheerfully acknowledging that this is no all-inclusive academic history, author Berson focuses on the colorful individuals who made the history; their dreams and schemes, their complex motives: greed for fame and fortune, and genuine artistic aspirations. With insightful appreciation of the social and economic forces that mold history, Berson paints a compelling picture of the almost instantaneous emergence of the City from a "... sleepy, fog-bound, sand-swept hamlet with a population of roughly 800 ... to the feverish rush, the perpetual carnival atmosphere of an instant boomtown" in the space of a single year.

The propulsive force behind this growth was, of course, the discovery of rich deposits of gold at Sutter's Mill in the Sierra Mountains in 1848. "During the first three years of the Gold rush, roughly 200,000... mainly single men made their way to this small coastal town that was entirely un-

prepared for them." An adventurous spirit and a single common goal - to get rich quick - brought together an incredibly diverse mix of class, racial and ethnic backgrounds and temperaments - and there was no shortage of predictable collisions. Street fights, duels and barroom brawls were commonplace.

Hot on the heels of those who came to mine the gold were those who came to "mine" the miners: gamblers, brothel and saloon keepers, and not far behind, a new breed: theatrical entrepreneurs.

With skill and wit, Berson documents the emergence of a new theatrical culture; one that was and is, declares the author, (an acknowledged expert in these matters) uniquely San Franciscan. From the arrival of the first actor-managers whose "company" numbered one - themselves, to the flamboyant Tom Maguire, an illiterate former New York cabbie who rose to be dubbed the Napoleon of the San Francisco stage - the reader is treated to a parade of characters so richly drawn they come to life right off the page.

And what a cast! We meet members of the theatrical families of the day, stars such as Edwin Booth, Laura Keane and Edwin Forrest; Adah Isaacs Menken, the beautiful, sometimes scandalous actress-writer; the sensation-loving Lola Montez, who "eagerly participated in her own mythification." We meet the nine year old Lotta Crabtree who, in addition to talent and personality, had "one of the most determined stage mothers in the history of American theater." Opera buffs will appreciate the chapter entitled "The Diva Wars." And there is a rare and fascinating chapter on the Chinese theater, which flourished despite a racially hostile environment.

HAYES PARK
THE FAMOUS AND FAMOUS
PLAYA OF SPORT
...
A GRAND BALL
...
Mrs. BLOOD
...
Mrs. D. O'GAR
...
Peter Jones
...
Mrs. Hagan & Harris
...
Sale Yard
...
Barrett & Hagan
...

Magnie's Opera House
...
UNEQUIVOCAL SUCCESS
DAN SETCHELL!
...
BABES IN THE WOOD
...
A REGULAR FIX
...
WASHINGTON HOME COMPANY No. 1
...
DOTY COVERAGE, JOHN JONES, TODDLES
...
OLYMPIC
Gilbert's Melodeon
...
SPRAT COMEDY NIGHT!
...
SENORITA MARIA AND LITTLE LUI!
...
Wednesday Evening, May 24

Metropolitan Theater
...
BIANCHI'S
Great Italian
Opera Troupe
...
FOURTH SUBSCRIPTION NIGHT
Wednesday Eve'g. May 24
LUCIA DI LAMMERMOOR

OURSELVES.
...
PACIFIC MUSEUM
...
BUY YOUR
OUTLET
...
WILL & FINE
...
LOW PRICES
...
W
...
W. H. WARD & CO.
...
NEW YORK

As vividly dramatic as these characters are and as fast-paced and lively the writing style - aptly reflecting the rambunctious era - it is obvious that many hours of scholarly research have provided the foundation for this "page turner" of a history. Unobtrusive but ample footnotes document the sources for almost every detail. But Berson's special strength is her ability to combine this thorough scholarship with her sense of dramatic structure; comparable to the flow of events leading from there to here. This sensibility enables her to choose - unerringly it seems - from a mass of dusty detail the particular facts, events, and people - that propel the story forward, conveying to the reader the sense of the past and the present as parts of the same continuum. Without such a sense of continuity, the past can have little meaning for the present. Thus, it is with eager

anticipation that we look forward to Part Two of this work; and hope that it may continue right up to the present.

A word must be added about the magnificent photo reproductions that add so significantly to the impact of the book which - designed by Cal Anderson - is itself a work of art. All the graphics are from the collection at PALM, where an exhibition of San Francisco theater posters from the Schwabacher Collection may be seen through July. This rare not-to-be-missed exhibit covers the period 1849 - 1906. PALM's new facility is at 399 Grove St., telephone 255-4800. Berson's book may also be purchased there, as well as at several other locations in the city.

A further treat: Berson will speak on the subjects of her book at the Potrero Hill Library on July 11.

SAN FRANCISCO
AUTO REPAIR CENTER
FOREIGN AND DOMESTIC AUTO REPAIRS
● Dependable Work - Honest Prices
● Basic Auto Repair Classes
● A Community-Oriented People's Garage
● Man & Women Mechanics
● Official California Smog Station
415/285-8588
Now Open 7 Days
611 Florida St (Near 18th St.)
San Francisco 94110

Mission Rock Resort
BREAKFAST LUNCH DINNER
SUNDAY BRUNCH SPECIAL
Seafood Specialty Thursday-Sunday
Full Bar Boat Berthing
OPEN 7 DAYS 6 AM - 12 PM
621-5538 Robert & Norma Wahl
817 CHINA BASIN • SAN FRANCISCO, CALIFORNIA 94107

ATCHISON'S PHARMACY
Prescriptions Filled VA 4-3590
KEYS MADE COPY SERVICE GREETING CARDS
Sat. 9 - 5pm M - F 9 - 7 PM
CLOSED SUNDAYS & HOLIDAYS
U.S. Post Office Substation 9:30-4 p.m. Mon-Fri
PG&E, Water, Phone bills collected all hours
1607 - 20th STREET

ELECT JAMES HARRIGAN
"I strongly urge your vote for James Harrigan - an outstanding individual and attorney."
Sheriff Mike Hennessey
MUNICIPAL COURT JUDGE
"Our community and our courts will be richly served by electing Jim Harrigan." Assemblyman John Burton
VOTE FOR JAMES HARRIGAN ON JUNE 5TH
SAN FRANCISCO BAR ASSOCIATION'S HIGHEST RATING: ONLY CANDIDATE "EXCEPTIONALLY WELL QUALIFIED"
JAMES HARRIGAN FOR MUNICIPAL COURT
39 Carl Street
San Francisco 94117 566-7600
ID #900436

OUR LOSS IS THEIR GAIN

SAVE OUR LAST OPEN SPACE

In March, 1990 nearly 1,000 Potrero Hill residents signed a petition demanding that the OPEN SPACE land on Arkansas between 18th & 19th be kept as OPEN SPACE and restored to its natural beauty.

These residents, as well as many others, want to respond responsibly to the overwhelming development projections for the Potrero Hill area for 1990 through 2000. With density, overcrowding and traffic projections approaching the high intensity of Chinatown and the Tenderloin, it is imperative that we preserve and protect our last open space from the clutches of profiteers.

PLEASE JOIN US IN OUR BATTLE TO SAVE OUR LAST PIECE OF OPEN SPACE IN POTRERO HILL
AND HELP STOP THE CONDO DEVELOPMENT.

JOIN US!

**Become a member of
Potrero Neighborhood Commons – CALL 648-4814**



MON. - FRI. SAT.
LUNCH 11:30 AM - 3:00 PM BRUNCH 9:00 AM - 3:00 PM
DINNER 5:00 PM - 10:00 PM DINNER 5:00 AM - 10:00 PM
Food To Go
340 Division Street, San Francisco • 863-1212
Division near 10th

Hire A Professional!

Professionally installed security systems for homes and businesses. Don't settle for less!

Call a professional:

SECURITY SYSTEMS FIRE ALARMS CCTV
CENTRAL STATION 428 GROVE STREET SAN FRANCISCO 94102
MICHAEL DI NUNZIO SECURITY CONSULTANT ... & Potrero Hill Resident
SAN FRANCISCO FIRE & BURGLAR PROTECTION 415 861-0984 FAX 415 861-7892
WIRELESS & HARDWIRED SYSTEMS
SECURING AMERICA

WILLIAM WALTERS ARCHITECT

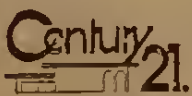


CUSTOM HOMES ADDITIONS
SEISMIC UPGRADES
CODE AND PERMIT ASSISTANCE

1101 DEHARO

SAN FRANCISCO OFFICE 957-0686

DANIEL W. MOYNIHAN
Attorney at Law
Tax and Estate Planning, Wills,
Trusts, Probate, Insurance and
Retirement Plans
432 Arkansas St.
San Francisco, California 94107
(415) 647-4217



EXCELLENT HOMES INC.
2700 San Bruno Avenue
San Francisco, California 94134
Business (415) 467-2600
Fax (415) 467-6396
Residence (415) 337-9003

DOORIS MITCHELL-WOODS
REALTOR-ASSOCIATE

Each Office is Independently Owned and Operated



Specializing in Pasta, Seafood and Veal

"Finding Cafe Cozzolino gave me a true sense of discovery- it's family run, with great portions and friendly service. There's a romantic feel about the place."
-S.F. Sentinel 11/12/89

Offer expires May 30!

Two for One Dinner Special:

Buy one dinner at regular price and get a Second Dinner of Equal Value For Free. Three coupons per table maximum.

300 Precita Ave. ■ 285-6005
Between The Mission and Bernal Heights

Lunch: Mon-Fri 11:30-2:00 p.m.
Dinner: Sun-Th 5-10 p.m.
Fri-Sat 5-11 p.m.

ADAM SHAPIRA
(415) 824-7787

2817A 19th St.
S.F., CA 94110

ADAM Painting & Remodeling Co.
Plumbing & Tile Work
Free Estimates



LOCKSMITHING

A & A Lock and Repair

Automotive Locks
All Types of Locks
Iron Gates
Bonded & Insured

Our 50th
Year!

678-23rd Avenue
San Francisco, CA
(415) 221-1040

ROY ANDERSON PAINT CO.
DE BOOM PAINT CO.

Buy direct from
Factory Store and SAVE!

Rapco

DEBCO
PAINTS

Expert advice - Reliable quality
Paints - Varnishes - Stains - Brushes - Rollers
Unlimited color selection - We can match anything!

WEEKDAYS 7:30 - 5:00 SATURDAYS 8:00 - 2:00

1300 22nd St. - bet. Mississippi & Texas 282-6310

At base of Hill since 1947 - S.F. manufacturers since 1909

El Rio MAY 90
WED THU FRI SAT
3153 Mission 282-3325 your dive!
SUN 4 to 8
Orquesta Guayacan Cuban Music
Chalo Eduardo and the Brazilian Beat
Blazing Redheads Rhythmo-Fusion
Gras Lima! John Dilao Tropical Breeze
Comedy Night 9 to 11
Cocktail Party 9 to 11
No cover
5-7 Oysters Dance/Lounge 10-2
El Beergarden noon-7
Rock & Roll 10 to 1
Hoi Polloi Scrapyard
Wannabe/Texas Bedlam Rovers Mark Eitzil American Music Club
L Z Bedrock
Spot 1019 The Mica Helan Keller Pleid
Female Impersonator Exotic Dancer Comedian D.J.
Tom Ammiano Ngaio Bealum Suzy Berger Bridget Burke
Diane Amos Lank and Earl Lisa Geduldig Kim Worth
Marilyn Pittman Dan Morgan Mari Shine Donald Laca
Marga Gomez Raoul Brody Sandy Van
Danny Williams Dave Lippman Laura Brownsey
Pearl Heart
GiGi Laura Milligan Peggy Key
Amberson St Claire Nova Terese Holcomb Cory Iwatsu
Oavida Katrina Karen Ripley Carlos Grant
Amber Glass Roppolo Scott Capurro Peggy Key
Sister Woman Marissa Scarpa Josh Kornbluth Carlos Grant

AcuQUITSM


Acupuncture Supported Individualized Smoking Termination.

Acuquit combines acupuncture with gentle natural therapies to help you stop smoking as of your first treatment while reducing cravings, preventing weight gain and avoiding unpleasant side effects associated with nicotine withdrawal. Call now for information and a free brochure describing this highly successful program.

862 Folsom St. #300
(between 4th & 5th)
San Francisco
By Appointment Only
VISA/MC

974-5596

SOMA
ACUPUNCTURE &
NATURAL
HEALTH
CLINIC



ASK MR. FOSTER'S
**EUROPE
VALUES!**

Ask Mr. Foster - North America's largest travel agency - offers you exceptional values on vacations to Europe. If you're considering an escorted or independent tour, we're proud to recommend GLOBUS GATEWAY first-class tours or COSMOS bargain tours. You can choose from over 4,800 tour departures - all spotlighting unbeatable value! And with a deposit, your price is guaranteed. Here's just a small sampling of these exciting vacations:

EUROPE TOURS FROM \$30 PER DAY!
Greek Odyssey 8 Days \$240-\$266
A Week in London 8 Days \$359-\$489
Continental Sampler 8 Days \$376-\$446

Ask Mr. Foster Travel
Since 1926


ASK MR. FOSTER/THE HILL TRAVEL

- GREAT PRICES
- GREAT SERVICE

241 Commercial Street, San Francisco (415) 864-5757

Prices per person, double occupancy. Transportation and meals not included. Certain restrictions may apply.

INTER-WEAVE



- ADDs length, fullness or both to virtually any length of hair
- Great for thin or fine hair
- Totally Natural and Undetectable
- No Glues or Sewing Involved
- No Costly Maintenance Fees
- Does Absolutely No Damage

HAIR SYSTEM OF THE 90's

STUDIO Int'l

2100 18th Street
San Francisco, California 94107
415/621-8402


► Japanese cuisine for you to enjoy in either our indoor or outdoor dining area!

Moshi Moshi

Sushi / Take-Out

► At Eighteenth and Third Street

881-8285



LUNCH: Mon.-Fri., 11:30-3:00 DINNER: Mon.-Thurs., 5:00-9:30 Fri. & Sat., 5:00-10:00



STUDIO HAIR DESIGN

2100 18th Street (at Kansas)
San Francisco, California 94107
415/621-2603

• NOW AVAILABLE: Wig Cleaning/Styling (Drop Off Service) •

♥ **Pet Express** (415) 821-7111 ♥

SINCE 1968

- ♥ **Boarding** For pets in large indoor-outdoor runs. Special care for special pets.
- ♥ **Grooming** & flea control. All breeds. Cats too! Hat all treatments!
- ♥ **Shipping** To move your pet across town, across the country or world.
- ♥ **Gift Shop** Quality pet foods, travel kennels, treats, toys, beds & accessories.

Mandy & Clyde

OFFICE HOURS: Mon - Fri 7-7 • Sat 9-6 • Sun, noon-4
Come by & visit us at our new location:

♥ 1000 Iowa Street (Between 23rd & 25th) San Francisco, CA 94107 ♥



J.I.L.

**Moving
Services**

HONEST, FAST, DEPENDABLE & FRIENDLY

P.O. Box 880203
San Francisco, California
Zip 94188-0203

(415) 824-7909



Andrew Blodgett

MORE THAN
GREAT GREEK FOOD

S. ASIMAKOPOULOS



CAFE

GUARDIAN ANGELS BENEFIT DINNER
MAY 6 5:30 - 10:00 PM
LIVE MUSIC, CELEBRITIES AND GREAT GREEK FOOD

LUNCH: MON.-FRI. 11:30-5:00
DINNER: MON.-SUN. 5:00-10:00

288 CONNECTICUT AT 18TH STREET
SAN FRANCISCO, CALIFORNIA
415.552.8789

LOOKING FOR CABINETS?

We make only European style frameless cabinets with the quality you want for the price you want to pay.

- Traditional wood, melamine, or plastic laminate fronts in our selected cabinet configurations. Visit our showroom
- All cabinets are locally manufactured and made to size
- Melamine plastic interiors and quality German hardware

QUALITY - PRICE - RELIABILITY

CITY CABINETMAKERS
1351 UNDERWOOD AVE.
822 - 6161



**POTRERO HILL
SPECIALIST
FOR THE LAST
SEVEN YEARS**



- Potrero Hill Resident
- knows and loves your area
- a proven seller on the hill

1675 California Street
San Francisco
California 94109

Res 415.647.3048
Bus 415.441.7272



Mary Lace Realtor Associate

ALBERT'S *da*kine* CAFE

Espresso Breakfast ★ Lunch ★ Dinner

Monday - Friday
8:30-4:00 5:30-9:30

DELIVERY (Lunch only) & CATERING AVAILABLE

1016 Bryant Street at Eighth • San Francisco • CA 94103
Tel. 415/864-1300 Fax 415/431-6456

Now on Special! Mirror Closet Doors



AUTO GLASS



Theisen Glass
and
Quality Glass & Mirrors



301 POTRERO AVENUE
SAN FRANCISCO, CA 94103

AT THE CORNER OF
16TH ST & POTRERO

PHONE: 861-6942 ■ 861-6944

ARTS and CRAFTS WORKSHOP

COMMUNITY CLASSES
AT THE POTRERO HILL NEIGHBORHOOD HOUSE



ARTIST: MIKE RIOS

MURAL DETAIL

DRAWING & PAINTING

This course is designed to develop skills and techniques in basic drawing and painting, with emphasis on self-awareness and originality.

SCHEDULE: Tues-Fri 3:00-6:00pm
(youth)

DRAWING & PAINTING (open studio)

Participants will start by drawing and painting from life with emphasis on figure, still life, and portrait painting. Participants will learn basics in drawing techniques and mixing colors.

SCHEDULE: Sat 9:00am-noon
(teens and adults)

SPECIAL PROJECTS BY ARRANGEMENT
WITH THE INSTRUCTOR

TAUGHT BY MICHAEL V. RIOS
CALIFORNIA ARTS COUNCIL ARTIST IN RESIDENCE

Classes are located at the Potrero Neighborhood House
953 De Haro • 826-8080

Sponsored by the California Arts Council, The Potrero Neighborhood House
and the San Francisco Arts Commission's Neighborhood Arts Program.

Welcome to

HAMBURGER NANCY'S

Home of the 1/2 Pounder

2001 17th Street, Corner of Kansas

LUNCHEON Parties Up to 30 Accommodated

863-6777

Orders to Go Please Call Early
We Serve Burgers Till 10:00 p.m.
Saturday till 6

Lots of Free parking after 4:30 p.m.

HAPPY HOURS



MONDAY - SATURDAY

One Double \$2.50

All Day Long

LARGE PITCHER OF BUD

6.00

Gold Margaritas

PINA COLADO'S, STRAWBERRY DAQVARIS

MADE TO ORDER

A BIG ONE

4.50

THURSDAY and FRIDAY

EXOTIC LINGERIE SHOWS

A San Francisco Tradition

12 till 2
Day

6 - 8
Nite

TWO BIG SCREENS FOR ALL MAJOR SPORTING EVENTS
VIA SATELLITE DISH

since 1967

NICK & NANCY KAPOGIANNIS

KIM CONRAD, MANAGER



A unique concept in health and personal care.

Facials
Waxing
Manicures/Pedicures
Acupressure
Aroma body wraps

Massage
Reflexology
Lash tints
Brow tints
Ear piercing

Call for an appointment today
(415) 641-1251
1419 18th Street S.F., CA. 94107



Caleb G. Clark Potrero Hill Health Center

1050 WISCONSIN STREET
SAN FRANCISCO, CALIFORNIA 94107
TELEPHONE: 648-3022

Michael J. Drennan, MD - Director

PRIMARY HEALTH CARE

Family Practice
Pediatrics
Internal Medicine
Prenatal/Postpartum Care
Podiatry, Nutrition
Dentistry

Medical: 8:30-5 M, T, Th, F
8:30-6:30 Wed

Dental: 9-4 M, T, W, F
9-12 Th

Doctor and Denists on call 24 hours

Fees: Medicare, MediCal,
DentiCal, Insurance,
Sliding Scale

Appointments encouraged



1318 18th St. San Francisco 861-9467

WE'RE MOVING UP
THE HILL...

Judy Sheppard, Assistant
Jazzercise.

HAS FOUND A NEW HOME ON
POTRERO HILL!!!

classes will be held at:

POTRERO HILL NEIGHBORHOOD HOUSE
953 DeHaro
(corner of Southern Heights)

Mon/Wed/Fri 5:45 pm
Saturday 9:30 am

For more information call
Shelley McGinity
Certified Instructor
550-1241



Whether you're looking to
buy or sell,
I can provide the quality
service you deserve!

Realty World—Success Plans, Inc.
Complete Professional
Real Estate Services.
Nationwide Referral



Natalie T. Tackett
Bus: (415) 871-9070



Basic Obedience &
Problem Corrections

All Breeds
Certified Professionals



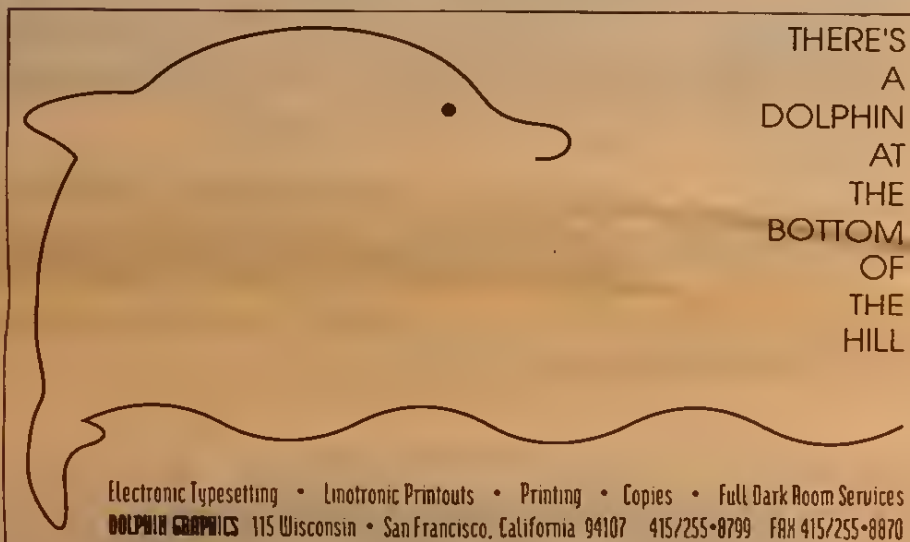
McNAMARA'S
DOG TRAINING



Trainer:
Jim McNamara

P.O. Box 27664
San Francisco, CA 94127
(415) 334-5523

KLEIN'S
Delicatessen & Catering
501 CONNECTICUT, SAN FRANCISCO, CA 94107
New Hours: Mon - Sat 7:30 AM to 7:30 PM Sun 8 AM to 5 PM
821-9149



THERE'S
A
DOLPHIN
AT
THE
BOTTOM
OF
THE
HILL

Electronic Typesetting • Linotronic Printouts • Printing • Copies • Full Dark Room Services
DOLPHIN GRAPHICS 115 Wisconsin • San Francisco, California 94107 415/255-8799 FAX 415/255-8870

WE DELIVER!

**DELIVERY AVAILABLE
IN SAN FRANCISCO**

\$30.00 Minimum order
\$5.00 Delivery charge
CALL **239-5421** for details

- 🐾 NEW EVERYDAY LOW PRICES
- 🐾 Ask about FREE MEMBERSHIP in our frequent buyers club.
- 🐾 Complete line of bird supplies.
- 🐾 We carry a full line of natural products for your pet.



**DOG & CAT
FOOD**

SALE

**Purina
MAX**

Special Sale Prices thru the
month of May, mention this ad
(while supplies last)

SALE PRICE LIST

Max	40lb	\$23.99
	20lb	\$12.99
Max Puppy	40lb	\$28.99
	20lb	\$14.99
Max Special	30lb	\$22.99
For Seniors	15lb	\$12.99
Max Cat	20lb	\$19.99
	6lb	\$ 8.99
	3lb	\$ 4.99
New Max Kitten	6lb	\$ 9.19
	3lb	\$ 5.09



**CRITTER
FRITTERS**

670 Chenery St.
San Francisco
(in Glen Park)
239-7387

PETcetera...

2226 Taraval St.
San Francisco
(in the Sunset)
661-4236

OPEN EVERYDAY

**ANIMAL
FARM**

1531 San Pablo Ave.
(At Cedar)
Berkeley
526-2993



Minimum: 4 lines/ 36 spaces per line \$5
75¢ per extra line(s)
DEADLINE: 20th of the month
Mail copy and payment to:
VIEW WANT ADS
953 De Haro St., S.P. 94107

SIX-BURNER 1938 GAS/WOOD BURNING stove in gd. cond. \$320. Queen size ortho bed w/knotty pine headboard \$250. Multi function exer. bench \$75. Call 621-8892.

PAPER HANGER, Janice Benassi. References. Reasonable rates. 673-9019.

HOUSECLEANING - HOUSECLEANING Always high quality, consistent and systematic work. Excellent 12 years local references. One time, wkly, or bi., Spring cleaning & move in/out. Deana, 221-1586.

ON POTRERO HILL: Experienced therapist available for indiv., couple or family counseling. Specializing in addictions and co-dependency. Sliding scale. Jane Zabielskis, M.F.C.C. 435-6477.

CLEAN TIL I DROP! Sick... Tired... Bored... with cleaning? Fast, reliable service for any environment. Call 647-6101.

LICENSED PAINTER: Large and small jobs. Expert plaster & drywall repairs. References. Please call 995-4666.

ESTATE SALE DRINDA: Lg. asst. misc. furn, china, glassware, old quilts, bedding linens, painting, many frames, lamps, records, books & stuff. 376-5401.



EDUCATION CDDRINATOR: Design & implementation of weekly 8-hour education program for 120 at risk youth (18-23) in job training program. Curriculum development, liaison w/ed institutions and community agencies, supervision of teaching staff, bilingual Spanish/English preferred. \$2100-2520/mo DOE plus benefits. Resume by 5/7 to SFCC, Ft. Mason, Bldg. 111, S.F. 94123.

"CLEANINGHOUSE" home, off, apt & apt. bldg. maint., cleaning! Reg. & I-time, move-in/out. Roger Miller, 664-0513. Refs.

REWARD: W/B male cat, short hair, medium-big, 10 yrs, missing since just before earthquake, nr. Conn./20th Sts. Yellow eyes, pink nose, timid. 824-8132.

DID YOU BUY OR SELL A HOME IN 1989? Take advantage of the tax breaks you are entitled to. DC Financial, 775-1853/695-0221.

CITY MOVING & HAULING: Furniture, appliances, personal items moved or yard debris, unwanted items hauled to dump. Experienced, careful workers. Low rates, reliable, references. Jason, 821-3574.

PHOTO CLASSES: Basic b/w & 35 mm, eves. To enroll call Bob, 826-8080 at the Neighborhood House.

WINDOW REPAIRS: I replace glass, ropes, putty and weatherstrip doors. Small carpentry and painting jobs. Free estimates. I am always prompt. City Window Service, 337-9327.

SENIDRS (60+) JDIN US PDR LUNCH DAILY, Mon. - Pri. Hot meals, Monthly menus available. Bingo, Mon/Wed/Fri after lunch. Transp. avail to/from meal-site & other trips thru Sr. Escort Pgm. Potrero Hill Neighborhood House, 953 De Haro. For more info, call 826-8080, ask for Joe Jenkins, Coordinator.

MANHATTAN BROWNSTONE BED AND BREAKFAST - Call (212) 580-8085 for information.

STAINED GLASS CLASSES: Six 3-hour sessions, \$80 plus \$25 supplies. Three to four people per class. Sixteen years' experience. Walter: 285-0198. Also: Windows, lamps repairs.



PDTRERD PAINTING/REMODELING CD. Permanent house improvement services. Ext./int. Local ref. Free estimate. \$15/hr. Bid (minim). Adam, 824-7787.

'64 PORD FALCON, ORIG OWNER, 66,000 mi, collector item. Needs some wk. Clean, gd tires. \$2,500 cash. Estate sale lg asst mis furn, China. 376-5401 (Orinda).

PUT ME TO WORK! Yg. man, college student, seeks work. Exp. landscaping, lite construction, doing research, tutoring, etc. Good w/kids. Yari, 282-0851.

PAINTING & DECORATING by a professional, with a keen eye to detail. Call Alan, 821-4995.

USED BOOKSTORE FOR SALE. Call 821-0527/255-1490.

FOR SALE: 1980 long-bed Toyota pickup with camper. Runs good, well maintained, carpeted and cozy. \$2,000. Call 648-0102.

ATTENTION 5 AND 6 YR DLDS: Piano classes now forming. Private & group lessons taught by experienced Suzuki instructor. Patricia Avery, 550-8299.

CARPENTRY & PAINTING: Interior and exterior minimum on small jobs local references: Sandy, 585-6542.

APT. PDR RENT: Potrero Hill vu, sunny 1 bd, lv rm, remodeled kitch, w/w carpet, gd pkg. Water/garb pd 1st, last dep. \$705 /mo & apt for rent in Noe Valley. Irene, 861-0401 (day)/861-0596 (eves).

CHILDCARE NEEDED: I need a loving, cheerful person to care for my 2 mo old daughter. F/t, M-F, yr home or mine, other child ok. \$3/hr. Cynthia, 285-1373, after 9 p.m.



INDODR GARDENER: Plant sitting (mail p.u./forwarding too), consultations, design, maintenance, natural pest control. Employed as Horticultural tech. Refs. Jill Bloom, 695-7930.

THE TRAVELING MECHANIC Tune-ups, brakes, general repairs, foreign & domestic, 15 years, extensive experience, all work guaranteed. \$35 an hour, house calls. Giorgio, 864-5747.

TOO BUSY FDR (OR DISINTERESTED IN) Personal, business paperwork? Need help a few hrs/month? Bank rec., check-writing, P&L, etc. Personalized service. 20 yrs exp. Reas. Ref. Ilene, 864-4329.

ELAN REMODELING: Kitchens, baths, decks, stairs, doors and windows. Victorian renovation. Free estimate. 648-8351.

APT. WANTED: Responsible couple, good credit & references, & professional cat seek sunny 1 bdrm apt, approx \$700. Please call 285-2483.

CUSTOM DRAPES, balloon and Roman shades, plastic/fabric slipcovers, bed coverings, mini-blinds, installation. Call Doris, 337-9003.

WDRD PROCESSING: Marilyn has relocated to Redding area. Did not mean to leave you in the lurch! I still have all your docs on my computer! Can transmit by mail or modem. Please call (916) 275-5664 or write me: P.D. Box 580, Bella Vista, Ca. 96008. I miss you all.

WANTED: Darkroom with or without studio space to rent. Contact 285-6752.

ONE-EYED JACKS: Country & Western Americana-Furniture, boots, rugs & bones, jewelry & crafts. Cowboy & Indian memorabilia & fun things. Open 11-6, Tues-Sun. 112-A Gough St. 621-4390.

LOST COCKATIEL: Grey, yellow face, red cheeks. Potrero Hill, March 16. Reward, \$100. 695-9818, eves & week-ends.

PRIVATE OFFICES: Individual chambers, with bath. 300 to 575 sq ft, \$300 to \$480 per mo. Near 20th and Wisconsin. Call 550-1822.

FURNITURE STRIPPED AND REFINISHED: Excellent work quickly done. e.g., dresser w/mirror \$150, w/pk-up & delivery. Jim, 621-4390.

MAY 13 MDELS' GUILD DRAWING MARATHON w/over 30 costumed & fig models, 10-4:30 pm, Pot Hill Neigh Hse, 953 DeHaro St. \$7 1/2 day/\$13 all day. \$12 seniors & students. 339-3345.

HERNANDEZ HAULAWAY Don't Hide It Away; Haul it Away. Phone: (415) 647-1609, 7 days.

APARTMENT WANTED: Looking for nice 1 bdrm apt up to \$750. Responsible 36 yr old male forced to move by sale of current residence wants to stay on Potrero Hill! Call 647-5197.

CERTIFIED MASSEUSE: Nurturing and therapeutic bodywork. Shiatsu, Swedish and accupressure. Call Rose, 641-5209 for appointment.



BED & BREAKFAST: Comf rm, priv. bath, continental b'fst, charm home, Pot. Hill. Inquire: 285-0127

HANDY JIM: Carpentry, painting, electrical, plumbing, masonry, hauling, roof/gutter cleaning & repairs. No job too odd! Local refs. Jim, 661-3724.

CASH FOR OLDER STYLE USED WOOD furniture & household items. Also tools, glass, books & records. Call Jim at 621-4390.

ALEXANDER TECHNIQUE LESSONS help bad backs, stiff necks. For more information call Nora Nausbaum, 647-2832, certified STAT, NASTAT.

POR SAIL! 1962 Ho Sang Chinese Junk. All teak & yakal wood. Tarbark, bamboo battened lug sails. Volvo diesel. Many amenities. Cozy boat. Looks, sails and runs great! \$15,000. Jim, 661-3724.

CHARMING POTRERO HILL OFFICE: Sunny 1600-foot office space to share at 18th St. nr Connecticut. Flexible opportunity in \$300-\$900 range. Share office equipment, or bring your own. Close to downtown, plenty of street parking. Non-smoking professionals preferred. Call Peggy, 861-7114.

PIAND FOR ADULTS: Learn to read, play by ear, brush up technique, or expand your repertoire. All levels welcome. Exp. teacher. Patricia Avery, 550-8299.

Sale The First Weekend of the Month



10 AM - 6 PM

Corner of
Kansas & Mariposa
San Francisco



HAPPY MAY BIRTHDAY: Joyce Armstrong, Joanne Bagan, John Barclift, Mary Bewick, Melba Bowman, Helen Changras, Peggy Chisholm, Rachel Dorr, Chuck Elkind, Patsy Faulkner, Dave Fujimoto, Rama Kellom, Jim Kendall, Betty Kelly, Fred W. Kuh, Stan, Jason and Jan Kurtz, Joyce Lew, Beverly Mack, Venia Martin, Courtney Passin, Judy Petersen, Willie Rice, Evan Rowe, William Schwartz, Judy Stone, Fred Stout, Bob Tofanelli, Vernon Watkins, Jo Whceler, Jamie Yorck.

and....**WELCOME:** Faye Ann Zifka (2/19) Katherine McNeil (3/2), Rebecca Hostetler (3/24).



Arrowhead Mills
Peanut Butter
Creamy & Crunchy • 18 oz. • reg \$3.15

\$2.39





N.S.Khalsa
Kettle Potato Chips
all flavors • 5 oz. • reg \$1.49

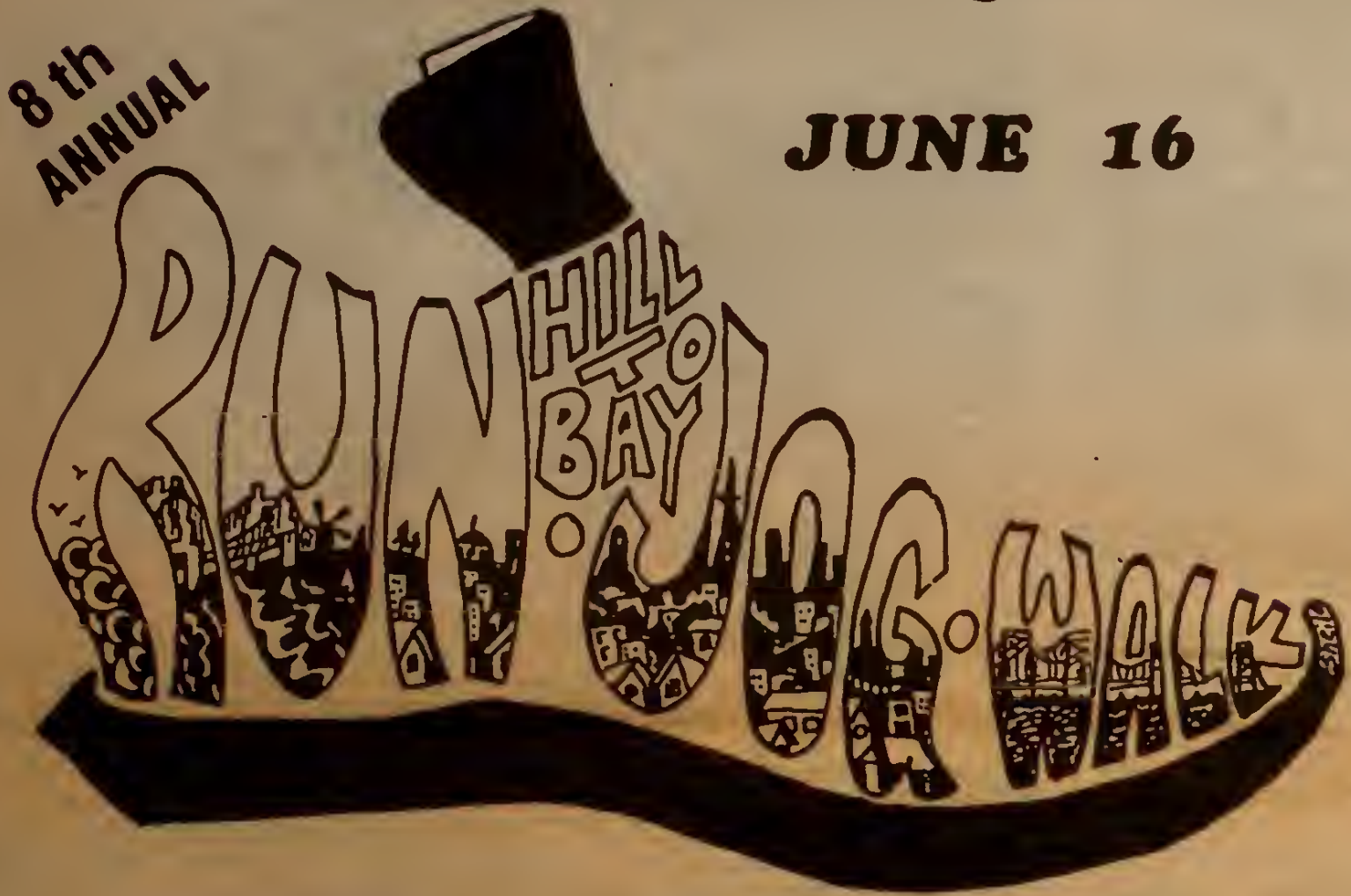
\$1.19

The
GOOD LIFE GROCERY

1524 TWENTIETH ST • 282-9204 • POTRERO HILL • SAN FRANCISCO
MON-SAT 9 AM-7:30 PM • SUNDAY 10 AM-6 PM



The Potrero 8 K Scenic Scamper



JUNE 16

Benefit Potrero Hill Neighborhood House

..... ENTRY FORM
(Please print clearly)

REGISTRATION:

Pre-registration fees: \$10.00
Children 12 and under: 2.00

Late registration after June 8, 1990: \$12.00
Children 12 and under: 3.00

Start/Finish:
Potrero Hill Neighborhood House
953 De Haro St., at So. Heights

Registration time: 8:00 a.m.
Race begins: 9:00 a.m.

Enclosed is my tax deductible check for \$ _____ made payable to the
POTRERO HILL NEIGHBORHOOD HOUSE, and mail to 953 De Haro St., San
Francisco, Ca. 94107. MAIL ENTRY BY JUNE 8, 1990.

!!PRIZES!!

NAME: _____
ADDRESS: _____
CITY: _____
PHONE: _____ MALE _____ FEMALE _____

AGE CLASS: Under 12 _____ 14-17 _____ 18-29 _____
30-39 _____ 40-49 _____ 50-59 _____ 60+ _____



WAIVER:
In consideration of your accepting this entry,
I the undersigned intending to be legally
bound, hereby for myself, my heirs, executors
and administrators, waive and release any and
all rights and claims for damages I may have
against the City and County of San Francisco,
and the Potrero Hill Neighborhood House,
their representatives, successors and assigns
for any and all injuries suffered by me in
said event. As part of this release and wai-
ver I acknowledge that I have read and under-
stand all of the above.

Signature (Parent or Guardian if under 18)